

# NICHOLAS CHIN

Passport: U,K., U.S. Resident  
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Languages: English, Mandarin  
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## CURRICULUM VITAE

- 2009            **Director, Co-producer**    **Magazine Gap Road**  
- Feature Film, Drama, 35mm, 90 minutes, Cantonese/Mandarin, Hong Kong  
- Special Jury Award Remi Award 2008 First Feature  
- Official Selection Hamburg FF, New York Asian FF, Boston FF, Hong Kong AIFF  
- Theatrical and DVD distribution by Ying e Chi
- 2008            **Director**                            **Whatever Things (4<sup>th</sup> season)**  
- Television Series, Live action drama, 13 episodes (30 mins),  
- MTV series developed for AXN Channel Asia, Aiya Media
- 2007            **Director**                            **English First Shanghai**  
- Television Commercial. 30 second spot, EF Shanghai
- 2002            **Director, Co-producer**    **Tai Tai**  
- Short film, 35mm, 14 minutes, Hong Kong  
- Official Selection Cannes '02 and awarded Kodak Asian Vision Special Prize '02  
- London IFF '02, Taipei Golden Horse IFF '02, SFIAAFF '02, HK independent FF '02
- 2001            **Director**                            **Streaming Media**  
- Corporate video/ Web Commercial, 2mins, Deanse Media, Hong Kong
- 2000            **Production Assistant**    **Dame Edna Show**  
- Live Television Broadcast, B.B.C./ Teale-Edwards Productions, Millennium Special
- 1999            **Researcher**                        **Eleanor Roosevelt**  
- WGBH/ Ambrica Productions, American Experience
- 1998            **Assistant Producer**        **Living Through Revolution China's C20th Journey**  
- 8 part series developed for B.B.C documentaries in Taipei, Shanghai, London
- Researcher**                        **Tojo Hideki and the Tokyo War Crime Trials**  
- Channel Four documentary, photo researcher
- 1995            **Researcher**                        **People's Century 1900-1999**  
- WGBH/ B.B.C documentaries (Peabody Award)

## EDUCATION

- 1993            **M.A., B.A.**                            **Cambridge University, United Kingdom**  
History (part I), History of Art (part II)
- 2000            Motion Graphics for Video    Maine Television + Film Workshops (2 week course)
- 2000            Digital Video Workshop, American Film Institute Los Angeles, (2 week course)
- 1988            4 A-Levels, 1 Step    Winchester College, United Kingdom

**Technical Skills:**

Video:	Final Cut Pro, After Effects, Premiere
Graphics:	Photoshop, Illustrator, In Design
Copy:	Final Draft