

接受CNN訪問發表意見 何超儀稱女性較蝕底

【本報訊】香港著名女演員何超儀，昨日接受CNN專訪，談及她最近主演的新片《太太》(Tai Tai)及她對女性地位的看法。何超儀在訪問中表示，她對CNN的訪問感到興奮，因為她可以藉此機會向更多人表達她的意見。她指出，雖然在表面上，社會宣稱男女平等，但在現實生活中，女性往往處於較為弱勢的地位。她認為，女性應該爭取更多的權益和尊重，並鼓勵其他女性勇敢表達自己的聲音。



MING PAO DAILY 8.22.02

Josie Ho: Women Always Get the Short End of the Stick Offers Her Views in CNN Interview

The director of the film "Tai Tai" and its lead actress Josie Ho were interviewed by CNN yesterday. The exchange lasted about 10 minutes, in which Josie discussed her experience working on this short film, as well as her views on the topic of gender equality in today's society: she feels there is a superficial equality between the two sexes, but in reality, we still have a long way to go.

Was she excited to be interviewed by CNN? Josie said, "I was really nervous. The CNN officer's very serious; the studio's really nice and big." She teases herself for acting like a country pumpkin, poking around and wanting to take pictures.

Even though "Tai Tai" is only a short film of 20 to 30 minutes, it still took three 12-hour days to shoot. Luckily, Josie's very happy with the end result, citing the film's beautiful cinematography and its well-developed characters.

東方日報

東方娛樂

新片演上流名太 向導演提供意見

何超儀

不切電影屋正人

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ORIENTAL DAILY 8.22.02

Josie Ho Denies Exposing Family Secrets Plays High-Society Wife in New Film Offers Suggestions to Director

With her own aristocratic background, Josie Ho has a deep understanding of high society. In the new film "Tai Tai," she plays a socialite stuck in a name-only marriage. Drifting apart from each other, husband and wife keep up the act in front of others; while away from the public eye, both are having affairs. Josie said, "Filmmakers in Hong Kong would never give me the role of a tai tai (rich wife), 'cause they think they have me pegged as a homegirl (bad girl?). I have to thank the director, Nicholas, for giving me this opportunity." It turned out Josie offered some suggestions on the script: "There're a lot of my childhood memories in the film. When I was little, my family was very strict and I wasn't allowed to go out. Plus everyone else had been sent away to boarding school, so I was really lonely. That's why I paid a lot of attention to what was going on around me. I didn't use to understand why people had to act that way; but now, after working on this film, I can empathize much more. The film has a lot of what I observed at home when I was little. (So this is an expose on your family?) Of course not, I'm not exposing any family secrets; I'm just talking about the feelings, not the facts!"

The CNN Interview

With her role in "Purple Rain", Josie received Best Supporting Actress nominations from both the Taiwanese Golden Horse and the Hong Kong Oscars. With recognition of her acting ability and soaring popularity, Josie was invited for an interview on the American network, CNN. CNN has interviewed other important Hong Kong entertainers before, but Josie will be the first woman under Emperor Management to be invited. This will serve as a recognition of all her hard work. Lately, the boss of Royal Management and some of their clients have been having a rough time; Josie's triumph can hopefully give them something to cheer about.

Caption: The Director, Nicholas, said "Tai Tai" will have the opportunity to screen at festivals in the U.S. and Europe; Josie expresses confidence in using her past observations to play this role.

WITH TOM HILDITCH
AND VIVIENNE CHOW



Sting in Christy's new tale

Christy Chung Lai-tai has a new lover - rock star Sting. But the affair will be short-lived and played out in Peter Greenaway's forthcoming trilogy *The Tulse Luper Suitcase*.



The trilogy, covering the life of writer Luper, will feature 92 major characters with a cast reading like a *Who's Who* of international stars including Sting, Madonna, Kristin Scott-Thomas, Franca Potente, Isabella Rossellini, David Thewlis, Vincent Gallo, Kathy Bates and Deborah Harry.

Chung (above) will play Sting's lover from Hong Kong in the first instalment. The Canadian-born star was spotted by Greenaway in her controversial naked performance in Thai film *Jun Gara* in which she played a seductress. Chung will start shooting her part in August. She will feature more prominently in the third instalment, to be shot next year in Hong Kong. "It's a very interesting script," she said. "I've always admired Peter Greenaway and his films and I really look forward to working with him."

The first film, *The Early Years*, is expected to have its premiere at the Berlin Film Festival next February, the second, *Vaux To Sea*, at the Cannes Film Festival next May and the third, *From Sark To Fish*, at the Venice International Film Festival. There is also a 16-episode television series planned.

Tai Tai plot thickens

A feature-length version of short film *Tai Tai* is under consideration after its critical success at the Cannes Film Festival last month. Nicholas Chin, who made his debut as a director in the production, said he was in the process of developing the story into a longer version. "I was hoping to make a longer one when I did the old [short] one," he said. "But because I had no experience and no money, I had to keep it short. But it's still in the initial stage of development."

Tai Tai, starring Josie Ho, Jimmy Wong, Conroy Chan and Ivy Law, gives a brief account of the life of Clara, who is forced to take another look at her tai tai lifestyle when she discovers her husband is having an affair. It was the first Hong Kong film to be honoured with official selection in the short-film category for Cannes and was screened at the Hong Kong International Film & TV Market (Filmart) yesterday.



"It's a great opportunity to get it screened at the Filmart because the film companies can come to see it," said Chin.

Cinematographer Charlie Lam (below with Chin), who graduated from the Hong Kong Academy for Performing Arts last year, was yesterday awarded the Kodak National Award 2001, Kodak Competition

Regional Award 2001 and the Kodak Vision Award 2002 for his work on *Tai Tai* and another short film, *The Crossing*.

Both films are scheduled for public screenings at the Hong Kong Arts Centre in September by Hong Kong independent film distributor Ying E Chi.



SIMPLY ASTOUNDING REACTION

Congratulations to Silvan Colant who ambushed us with 30 definitions for SAR. We sifted through *Simply A Racecourse*, *Seek Abode Elsewhere*, *Summer Always Rains*, *Save A Rickshaw* and settled on *Seek A Role* as our favourite. Silvan will be given a lesson in bartending before being let loose on a Wednesday night crowd at Elite Concepts bar restaurant One-fifth.

Many special mentions today as well: thank you to J Lee who sent in *Sound of Another Ringtone* - she obviously feels our pain; *Stimulation Awaits Readers* from Simon Holmes who appreciates our suffering; and *Shag And Regret* from Justin Ng who appears to know more than he should! Phonetic rebel Howard Thomas thought he'd create his own state of EAA - *Escalators Ain' Artistic* and *Escargots Ain' Artichokes*.

But let's get back to SAR for another round. The reader with the best definition next week will win a dinner for two at Cinectta, Elite Concepts' restaurant which leads the way in the transformation of Hong Kong's newest dining neighbourhood, Star Street in Wan Chai, valued at \$700.

Send all information and gossip to us at: SAR@scmp.com; fax: 2562 2485; tel: 2566 22

Josie Ho the Stool Pigeon: Blowing the Whistle on the Rich

Opting to be an entertainer rather than a socialite, Tsui Yee Ho (Josie), the daughter of the King of Casino, first blew the whistle on the upper class with the song "Ho Tsui." Her latest misbehavior is taking the lead role in the independent film, "Tai Tai," a thinly veiled expose on the strange phenomenon within high society of husbands and wives simultaneously having affairs.

Not shy about her conviction to tash the super-rich, Josie has already been curand behind her back for not "being raised properly" before the shooting's over. Having been the "stool pigeon" of the ball-going crowd, Josie seems to be getting more and more restless. She's going all out, shamelessly selling lurid tales of upper class sexual intrigue to the director for reference.

"I myself come from high society—I started going to balls when I was eleven or twelve! I've seen and heard everything that goes on in high society; the only thing I'm doing now is to dramatize certain nuanced emotions and nuances."

Boyfriend-Turned-Lover

"Tai Tai," a 30-minute short film, describes a society couple drifting apart. The husband has a mistress, the wife has a lover; they both know the other's secret, yet they keep acting. Loving in front of others, wordless when alone—behind the glass-pane packaging of a tai tai (rich wife) is a lonely soul.

In her work, Josie almost never agrees to pair up with her real-life sweetheart, Chan Yee Chan (Conroy). This time, however, she broke that rule and got her boyfriend to play her lover, while Raymond (?) Kwan's boyfriend, Kar Lok Wong, plays her husband.

"I agreed to be in this movie with Conroy 'cause this is an art film." The director felt Jimmy's movie composed, while Conroy's more flamboyant, that's why he's playing my lover in the movie."

Generation Gap within Family

Before exposing society life in a movie, did Josie get some precious tips from her older sister, or at least warn her family first?

"She (Tsui King Ho, Josie's sister) only found out about this movie in the paper. There's a generation gap between me and my family—they don't necessarily understand what I'm doing, and it's really hard for me to explain my work to them. Like before, when I went underground and recorded the song 'Ho Tsui,' I'd told them 6 months before it came out. The whole thing was an chaotic—everything was going as it, I couldn't even put a word in. Finally, it was my old man who told them, quiet down and listen to what Josie has to say. So I said, soon I'll be singing some songs that are more extreme. But they still didn't understand. So what's the point of telling them?"

Using Tai Tai to Make Money

Josie hates being lumped together with her family on the society page: "I hate it when people treat me as a socialite. Somebody wants me to do a commercial—as an entertainer I can get a million dollars (US\$ 125,000), but as a socialite, you don't need to earn money, and they just give you a symbolic \$50,000 (US\$ 4,000). Would you take it?"

On the one hand loudly protesting her status as a socialite, on the other hand using her privileged insider knowledge to write songs and make movies... isn't this a little hypocritical?

"It's only using what I know as a selling point. Who doesn't want to make a lot of money? I'm not an exception! Also, even since I was little, I've been hurt by hypocrites who wear masks. It stayed with me, and so I sang this song to get back at them."

Doesn't Dare to be a Diva

Josie keeps saying she's an entertainer, but rumors in the industry have always said that she uses her family status to be arrogant. How does Josie see this?

"Sometimes these jobs are just unbelievable. One time I had this photo shoot, when I got there, they gave me two coconut shells to cover my breasts... how could I do that? My sister (Tsui King Ho) has suggested that I might as well back on the reputation of being the most A-listed, but I know that'd just be a dead-end road."

But sometimes Josie's background can indeed bring some conveniences. For example, "Tai Tai" has a limited budget and can't afford to spend much on costumes. But because of Josie's connections, high fashion houses like Christian Dior and Louis, as well as the Academy of Performing Arts, all agreed to sponsor them. Local designer Sai Leung Cheung even made a new evening gown for Josie, proving that without her status, none of this could have happened.

Hypocrisy at the Ball

Filmed at the Ritz-Carlton Hotel, this scene shows the alienated couple Josie and Jimmy pretending to be loving in front of a bunch of show-off tai tais.

Pact or Flirtat?

This is a movie—but definitely based on facts. With Josie as an insider, every line sounds familiar. Even the evening gown designed for Josie by Sai Leung Cheung can be traced.

"The pattern for Josie's dress comes from the one worn by Jacqueline (former daughter-in-law of LTH Bank, Wai Leung) to the L'Vital, except that Jacqueline's was crimson, while Josie's more purplish," said Cheung.

Moreover, the English name of Josie's character is the same as Wai Leung's confidant, Clara (wife of Man Nien Tsang.) What a coincidence.

"Stickle" It to the Rich

At last month's X-Gene Concert, Josie gave us an enthusiastic rendition of "Ho Tsui," indicating the hypocrisy of the upper class. Sen Kit Chan, the (77) wife of the owner of Shark Extract for Snowy Complexion, said in response, "If you have to blame someone, you blame the parents for not raising them right."

Josie said with a laugh, "Isn't it funny someone volunteers to identify with the song? We're just a bunch of no-good kids making some noise. Don't take it so seriously."

NEXT MAGAZINE 8.16.01

何超儀 做五

先放低工作

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先放低工作

何超儀 做五

與男友主演電影康城角逐獎項

何超儀開心入圍當得獎



何超儀與男友Alan Tam最近由合資的電影《太太》中內獲選為最佳男女主角，並獲邀參加康城電影節。何超儀表示，她與Alan Tam在《太太》中合作愉快，並獲選為最佳男女主角，感到非常開心。她還提到，她與Alan Tam在《太太》中合作愉快，並獲選為最佳男女主角，感到非常開心。

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《太太》角逐康城影展「最佳短片」 何超儀喜獲賭王鼓勵

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《太太》角逐康城影展 何超儀家中地位升級

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